



Slimvol

Jeffrey Side

Argotist Ebooks

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Argotist Ebooks

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For Jake Berry

Slimvol

Like Everything Else This Far from the Chthonian

we are moving
towards
a theory of beauty
tremenous

natures veiled
butane on jehoaphat

stigmata nationalist
condensation steals

redemptive
like cool alabaster
twixt the
seasons of love and
pornography

darkness is rechargeable
for ignition through
contemplation

of stench
I was abandoned
with reclaims
of the high nature
and there
are no accidents
except her
anatomy bred forth

organism like
that time she stood me
up her

dominant motherhood
wave-matron
phallic surplus
condition of autonomy
closing
her flesh envelope

over her minoan

female tower
made me curious

as I crept
towards moment
maximum
intensity

horizontal
chain-like arranged
whereby conversation
became
pointless camouflage

consumption for
the sailors
was her call

Flush Length

to the
topographies
of bullocks

marginalization
for the
hunter
has silenced

people sheltering

fixed authority trala
expropriation
also
fish with

cretan
bull monotone
cross over

jordan making
moan here
and steamboat coming
melisande
turtle mocked
libertine
remnant
the rose of sharon
chamber in
the house

back the lane
there yard mosses
glow

come to galatia
sumison
flood beside my
yearning

doldrum sword
flush length

Conglomeration of the Evolutionary Adaptation

the appetite of
darwin
translated into
the

protracted
grimalkin
that
parsiful the
ubermansch

and eater
of the eaten

is it
possible to
lactate some
yet

possibilities
still forbid

conglomerate
without
elatedness or
logocentrism
harbinger of
legs
or thorax water

then some
empiricism
postulated
something
other
that potter's
field

credible and
credible
to this
temperature

You Got No Choice

like lateral longitude
miscreant

endeavour homily
fixation blurring
all
counterfactual

clothier of the
duration
back in sept
'87

on pancras line
when overlooked
on pedestal

rapping significant
sheet
sometimes culled
on duodecimo

for my vestments
and table
at streets
summer-long
rectitude
failing came
grotesque
down by
compliant janitor

Baby Steps

the high kingdom
beautific
go we drop
bassoonist

meadow jolly
congeneric
wavering
candle heronry

you old heavens
lenticular
love's day
numinous

rubies
after the kiss
trapped
in brutality

river shades
lesbian
celebrated

changing skin
absorbed
lazarus
regains the spear
destiny night
reserved
uncas I heard
a great voice

shell-encased
turtledove
like
walpurgisnacht

and tripoli
like
them I'm gonna
get home

tonight

Tell It Not to Gath

following the
ultimate guillotine

making
much of time

catalective museum
singing
pathological

impersonality
hellenism
pernickety melting into

nature
resentment
and constructions of
genre and

apart rhythms
against gluttony
apple gaze

and superfluity waste
not
carnage bursting
spilling
spurning cataracts
of again revelation
my girl her man
something

withering convulsive
gender trope
without

projection body
and mind

The Passage He Calls

drained myths
of religious
faith

mannoisms
writing
contorted letters
contempt

producing flood
disorganising
process
parallels

time interior
her art
elements
converging
on
orientation
kangaroo
only
implement
to be seen
songbirds
mourning dogs
surrender
into
abortions business
to laconic
restraint

but opacity subsists
presentiment

What Does It Remind You Of?

her singularity
showed itself in the
way she
descended

mirrored accordingly
come hither
consistently
it isn't also

an illness
there's a chemical
element
it takes place

at a certain
point
nothing's been
proven

come off
it
a bit like cold
turkey a

stable
mind
I have to I
have to
if you really are
you have
a great
levelness about

you
now
hang on this is one
of the voices

Please Call Us a Week before You Move

you were forced
to closely
release faculty

who they will
be familiar
of those whom
you admire

I believe it to be
the obsession
with perception

which forms
a sediment in
the contrast

coming snag
blood metastasis
speech
branded with
engulfing
and uncomfortable
with slippery
dark in
pomegranate blister

born before
a time
down wall hung
jumped them

for nothing in
venice
until dropped
on autumn
at gas

no more
causation blockage
near
geneva night

come I will
fold you
in vinegar
lest

some time comes
between
us sightless

fornication
to summit

occasion
of death
be
spittled in
lankness

my true heart's desire

According to the Promises We Made

the centre of the
ubiquitous forest
selling forth

cordial
beneficences
go not to
yonder
part my darling

smitten
haberdashery
cold
real
nuisance copper
noose

of loveless prophet
in tainted
borders of
rebellion

flux on the
downward
fall of heroditus
flying while she
strutted
betwixt nylon gates
and
flower
calling truth to
tell miss

her not but
lament
her falling harrow
faces shape
a critical
someone who

Values of Hearth and Home

california the
following
day

swing and
turn
jubilee
I'll fly no more

light headed
from stress
and

hunger
I shove a
photograph

those who
have
become
camilla look

like loy from
labyrinthine
films
meanwhile betty
just got
complicated
is what
possible
could
she

have this
with a
maniac

bedside dream
from the high
chair

that cannot

wake
while the rest

of us regular
comatose

on the nation's
young inches

He Summoned His Energies

articles of sight

and door framed
meadow
signals and
doctrinal jewels

preordained
moods ledge
drop

muzzles is on
the body
folding wealth
choosing
biological

as I understand it
and fear
makes any

what was
I doing last night
focus
on the whole
the wind on
my window
cars

up the street
the
knowledge
of
wiggle

you see
the
theories
that
way rather

About the Author

Jeffrey Side has had poetry published in *Poetry Salzburg Review*, *Cuib Nest Nido*, *Underground Window*, *A Little Poetry*, *Poethia*, *Nthposition*, *Mad Hatters' Review*, *Eratio*, *Pirene's Fountain*, *Fieralingue*, *Moria*, *Ancient Heart*, *Blazevox*, *Lily*, *Big Bridge*, *Jacket*, *Textimagepoem*, *Apochryphaltext*, *9th St. Laboratories*, *P. F. S. Post*, *Great Works*, *Hutt*, *The Dande Review*, *Poetry Bay*, *The White Rose* and *Dusie*. He has reviewed poetry for *Poetry Salzburg Review*, *Jacket*, *Eyewear*, *The Colorado Review*, *New Hope International*, *Galatea Resurrects*, *Stride*, *Acumen*, *Orbis* and *Shearsman*; written articles for *Jacket*, *Pirene's Fountain*, *Isis* and *Shadowtrain*; and written peer-reviewed articles for *The Literary Encyclopedia*, *Postgraduate English*, *English Magazine* and *The British Association for Romantic Studies Bulletin and Review*. From 1996 to 2000 he was the deputy editor of *The Argotist* magazine, and is currently the editor of the online successor of this, *The Argotist Online*, which has an ebook publishing arm called *Argotist Ebooks*. His publications include, *Carrier of the Seed*, *Slimvol*, *Distorted Reflections*, *Cyclones in High Northern Latitudes* (with Jake Berry) and *Outside Voices: An Email Correspondence* (with Jake Berry).